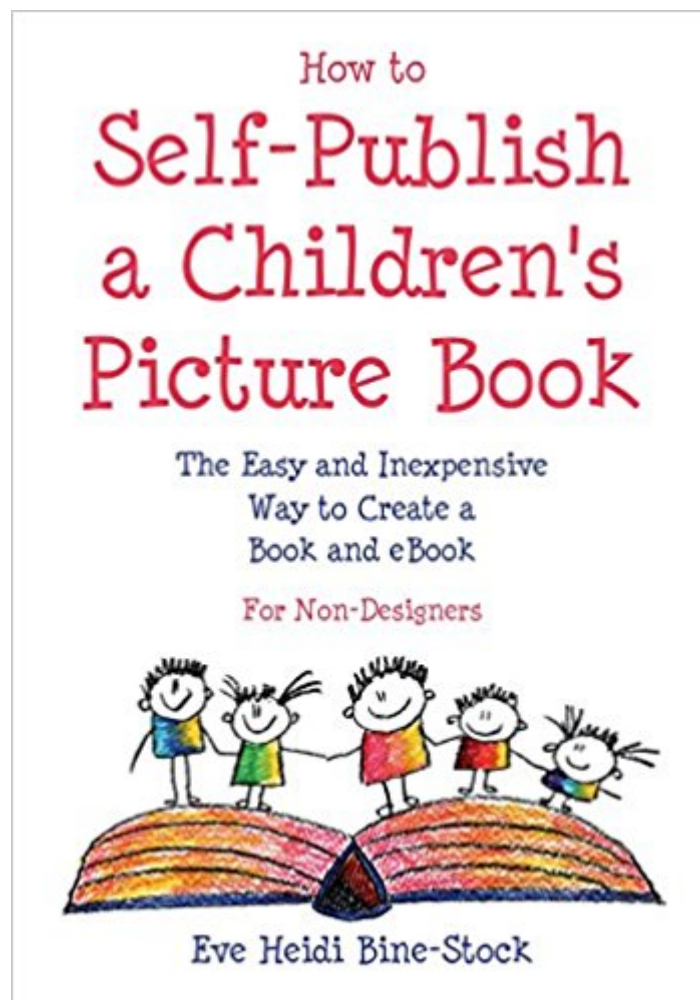




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How To Self-Publish A Children's Picture Book: The Easy And Inexpensive Way To Create A Book And EBook: For Non-Designers



Synopsis

Get this bestselling book by an award-winning self-publisher. "It's easy to read, easy to understand. Yes, you'll be introduced to everything you'd possibly need to know about the publishing world, but Bine-Stock explains every term, every step throughout the process, making it both manageable and accessible for even the newbiest writer." -- Cathy C. Hall, SCBWI Bulletin Review Excerpt "Impressively well written, comprehensive, and practical..." -- Midwest Book Review

You've decided to publish your own children's picture book. Welcome to the world of indie publishing! With this guide, you'll learn how to create your book with Canva, an easy-to-use, inexpensive design tool. And you'll learn how to self-publish your book with the two major print-on-demand (POD) companies, CreateSpace and IngramSpark. No longer do you have to print 1,000 to 5,000 copies of your book at one time, with the enormous cost this entails. Not to mention the cost of warehousing the books, and arranging for distribution. With print-on-demand, the set-up costs are low, and a copy of your book is printed only when someone orders it. This book explains everything you need to know to self-publish a professional-quality printed children's picture book—even if you are not a graphic designer. From finding an illustrator, to choosing fonts and colors, to design and layout, this step-by-step guide holds your hand all along the way. And, as a bonus, there's even a chapter on how to make an ebook for free to sell on .com. So chart your own course and self-publish with the help of this book.

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Book Information

Paperback: 172 pages

Publisher: E & E Publishing (November 10, 2016)

Language: English

ISBN-10: 0983149968

ISBN-13: 978-0983149965

Product Dimensions: 7 x 0.4 x 10 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 9 customer reviews

Best Sellers Rank: #434,796 in Books (See Top 100 in Books) #119 in Books > Arts &

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Customer Reviews

Impressively well written, comprehensive, and practical, "How to Self-Publish a Children's Picture Book" is thoroughly user friendly; in organization and presentation. An absolute must; for any and all aspiring authors of children's books from preschool through young adult, fiction or non-fiction, "How to Self-Publish a Children's Picture Book" is unreservedly recommended for personal reading lists, as well as community and academic library Writing/Publishing collections. -- Midwest Book Review

At age 13, Eve Heidi Bine-Stock began her publishing career by creating a girls' magazine. In 2001, Eve became publisher of a boutique press specializing in children's books and books for adults on how to write them. A number of books she ushered to light won awards, attesting to her skills as an editor and graphic designer. In 2012, the owner of the publishing house passed away and the press closed. But that didn't stop Eve! She continued publishing on her own, winning the International Book Awards for her children's book on dog breeds. With a grateful heart and a desire to help more children's writers longing to see their work in print, Eve released her title, "How to Self-Publish a Children's Picture Book." Here, she shares her expertise and reveals the secrets of cost, profit, design, layout and production-all the business and creative aspects that publishers don't want you to know. With this book, Eve gives you the knowledge you need to make your dreams come true. Eve believes that you, too, can do it!

Eve Heidi did a phenomenal job teaching and explaining every step to self publishing. This is exactly what the book cover says "How to..."When i decide to write my next book i'm definitely going to purchase her other books on how to write a children's book since i didn't know about her other books until i bought this one. Thank you Eve!!

Thank you so very much for all of your helpful hints!! Very informative!

There are lots of how-to books out there for self-publishing, but this is specifically for the picture book writer and that's an important distinction. Mostly because picture books have PICTURES, and that takes a little bit more finesse in design.Eve Heidi Bine-Stock does an excellent job in giving you all the tools you'll need to finesse your way through self-publishing a picture book, from the big issues, like which publisher to use, to the little issues, like which font to use.It's easily accessible information, all in one well-organized book. If you've got a picture book you're thinking of publishing

yourself, grab HOW TO SELF-PUBLISH A CHILDREN'S PICTURE BOOK by Eve Heidi Bine-Stock to see what you're getting into (and to get tons of great help)!

I read the other reviews and honestly I couldn't agree more with everything they said. If ever there was a comprehensive instruction on how to self publish a children's picture book, this is it!. Even knowing that this comes from an experienced writer and publisher several times over, it's rather mind boggling to imagine the amount of research that went into this book. There were so many details I had no idea about. The book is easy to read, extremely well organized and will no doubt be a god-send when (I won't say "if") I get around to following the instructions. This book will ensure that I do it right!

An excellent primer for anyone who's ever considered writing and publishing illustrated children's books. Written by an author who's "been there"-- and is still "there," Eve Heidi Bine-Stock shares the benefits of her own experience-- what works, what doesn't. Not only does the author guide you through every step necessary to the process; she does it with conversational clarity! As a bonus, she includes many useful resources and tips and has worked with graphic artists and other publishing professionals to provide money-saving deals to her readers. Through her own experience as a writer, publisher, graphic artist, she has encountered barriers and pitfalls, so you don't have to! This is an "organic" guide, and Ms. Bine-Stock-- welcomes-- even solicits-- your input to further improve and update-- in this ever-changing world of technology and publishing. But there's enough here to get you through the entire process for a long time. This book definitely tells you what you need to know. And since she continues to write and publish her own titles, she's on the leading edge.

First the disclaimer-- "although I've never met Eve, we have traded emails of a professional nature because we both write and publish books. That being said, we owe each other nothing, and I believe I can therefore provide a fair, unbiased review of her book. So to cut to the chase, let me simply say that if you have any interest in publishing a children's book, you simply must read Eve's book first. In addition to providing step-by-step guidance all the way from conception to publication, this book offers advice that can make all the difference. The material is easy to understand and answers a lot of questions you might not think to ask.

This is a MUST HAVE for anyone even contemplating writing a Children's Picture book. After

reading this How-to, you'll have all of the info you need, not only to decide whether or not to self-publish but also WHO to publish with. This insightful book covers the pros and cons of each aspect of self-publishing a children's picture book, from the type of paper you use to whether you should pick a matte or gloss finish for the cover. After reading this book you will have all of the tools to make an educated decision tailor made for YOUR BOOK. I recommend this book to all aspiring children's book authors!

Eve Heidi Bine-Stock has done an outstanding job of making the task of children's book publishing understandable with start to finish steps to help you navigate through the complex process of creating and publishing.

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